

Flo(ps) questionnaire

Describe your experience of interaction with Flo(ps) (for example : relaxing, social engaging, playful, boring...)

They remind me of candles. It would be cool if they reacted to the stress in your palms. Or if they heat.

What did the sound of Flo(ps) remind you of? (describe a situation, an object, a situation..)

The i-dog thing. They make the experience more inviting.

Did you find that the glasses encouraged you to interact with others using them or did you focus on your own interaction? How?

Yes ! I got to talk to new people and products on the market.

In which everyday setting would you like to see such interactive glasses used?

At clubs, school, cafeteria. Political meetings.

What could be their purpose?

Helping guys to meet girls.

What did you enjoy most?

The company, the alcohol, the grip. The colors and the clear.

What did you dislike most?

The confusion ON sound movement. The size. The cleanliness . Would have been cool, if the sound came from the object itself.

How long did you interact with Flo(ps)?

25 minutes - to long my friends walked away, but that is cool.

Flo(ps) questionnaire

Describe your experience of interaction with Flo(ps) (for example : relaxing, social engaging, playful, boring...)

It was playful, I can imagine it is getting more and more fun, when you get drunk

What did the sound of Flo(ps) remind you of? (describe a situation, an object, a situation..)

USB dogs and Wii controller

Did you find that the glasses encouraged you to interact with others using them or did you focus on your own interaction? How?

Yes, You wanted to see what the glass would do if it hit another.

In which everyday setting would you like to see such interactive glasses used?

In bars, house party

What could be their purpose?

Fun novelty.

What did you enjoy most?

The social aspect, lights ,color, noise, it gets people together.

What did you dislike most?

Delay in sound.

How long did you interact with Flo(ps)?

few minutes.

Flo(ps) questionnaire

Describe your experience of interaction with Flo(ps) (for example : relaxing, social engaging, playful, boring...)

I had fun and it was playful. The colors are attractive and soothing.

What did the sound of Flo(ps) remind you of? (describe a situation, an object, a situation..)

Some of the sounds make me feel like I am underwater. It is an extension of body language.

Did you find that the glasses encouraged you to interact with others using them or did you focus on your own interaction? How?

Yes!

In which everyday setting would you like to see such interactive glasses used?

At bars and clubs

What could be their purpose?

Extension of the body-language and fun drinking.

What did you enjoy most?

The sounds

What did you dislike most?

The fact that it did not have it's own space. Aside from the other artworks.

How long did you interact with Flo(ps)?

15 minutes

Flo(ps) questionnaire

Describe your experience of interaction with Flo(ps) (for example : relaxing, social engaging, playful, boring...)

It was a nice experience. The installation is really special. And we can take it easy and sit down on a chair. The interaction with the artist was sympatic.

What did the sound of Flo(ps) remind you of? (describe a situation, an object, a situation..)

Of course it reminds of the sound of water, and more precisely, in a cavern or sewers

Did you find that the glasses encouraged you to interact with others using them or did you focus on your own interaction? How?

I was focusing on my own interaction.

In which everyday setting would you like to see such interactive glasses used?

What could be their purpose?

What did you enjoy most?

The sound, when I incline the glasses.

What did you dislike most?

How long did you interact with Flo(ps)?

15 minutes

Flo(ps) questionnaire

Describe your experience of interaction with Flo(ps) (for example : relaxing, social engaging, playful, boring...)

Playful

What did the sound of Flo(ps) remind you of? (describe a situation, an object, a situation..)

An imaginary chemistry lab (such as that of a mad scientist) - with the sound of pouring and fizz. The dripping sound like a damp basement.

Did you find that the glasses encouraged you to interact with others using them or did you focus on your own interaction? How?

They were encouraging I wanted to explore with others how the sounds changed or how the glasses/sounds interact.

In which everyday setting would you like to see such interactive glasses used?

Bar - although the association was hard to strip given the “martinis”

What could be their purpose?

To stimulate conversations and interaction in public spaces.

What did you enjoy most?

the colors.

What did you dislike most?

How long did you interact with Flo(ps)?

15 minutes

Flo(ps) questionnaire

Describe your experience of interaction with Flo(ps) (for example : relaxing, social engaging, playful, boring...)

playful, confusing, intriguing

What did the sound of Flo(ps) remind you of? (describe a situation, an object, a situation..)

oceans and bars, drinking, talking and a bath. on the other hand laboratory, clinical.

Did you find that the glasses encouraged you to interact with others using them or did you focus on your own interaction? How?

On my own because no one else was here. But if others were here I would want to explore in tandem.

In which everyday setting would you like to see such interactive glasses used?

at home, at the office, at social events.

What could be their purpose?

conversation pieces, also tools for exploration and contemplation

What did you enjoy most?

novelty / the feedback

What did you dislike most?

I don't have one to take home!

How long did you interact with Flo(ps)?

10 minutes

Flo(ps) questionnaire

Describe your experience of interaction with Flo(ps) (for example : relaxing, social engaging, playful, boring...)

Playful,. I wanted to make as much different sounds, and get as many different colors as possible.

What did the sound of Flo(ps) remind you of? (describe a situation, an object, a situation..)

Playing in bath as a kid.

Did you find that the glasses encouraged you to interact with others using them or did you focus on your own interaction? How?

My own. Tried to discover as many movement as possible.

In which everyday setting would you like to see such interactive glasses used?

waiting in a line at the supermarket

What could be their purpose?

Just make strangers interact between them. "What does this thing do....what ELSE can it do, how do I control it?"

What did you enjoy most?

the hole thing is very basic yet, it reaches its goal perfectly

What did you dislike most?

How long did you interact with Flo(ps)?

10 minutes

Flo(ps) questionnaire

Describe your experience of interaction with Flo(ps) (for example : relaxing, social engaging, playful, boring...)

Playful and entertaining. But gets a little boring after a while, because the sounds are the same. Perhaps it can be a progressive approach where the sounds / light intensity based on the number of people (something like the dance machine)

What did the sound of Flo(ps) remind you of? (describe a situation, an object, a situation..)

a digital music show at SAT

Did you find that the glasses encouraged you to interact with others using them or did you focus on your own interaction? How?

interact with others to see what those glasses can do.

In which everyday setting would you like to see such interactive glasses used?

in a bar where whole idea is to communicate

What could be their purpose?

communication in bars

What did you enjoy most?

out of the box

What did you dislike most?

limited features

How long did you interact with Flo(ps)?

3 minutes

Flo(ps) questionnaire

Describe your experience of interaction with Flo(ps) (for example : relaxing, social engaging, playful, boring...)

curiosity

What did the sound of Flo(ps) remind you of? (describe a situation, an object, a situation..)

disrupting, chemistry, class

Did you find that the glasses encouraged you to interact with others using them or did you focus on your own interaction? How?

they didn't interact with me

In which everyday setting would you like to see such interactive glasses used?

What could be their purpose?

Blind date, conversation starter. An interactive play school toy. 5.1 sound (AC3) = treasure hunt or mingles meet

What did you enjoy most?

What did you dislike most?

Sounds don't change with volume and rate of interaction. Speakers don't interact. No crystal rim notes. didn't react with changes in height.

How long did you interact with Flo(ps)?

5 minutes

Flo(ps) questionnaire

Describe your experience of interaction with Flo(ps) (for example : relaxing, social engaging, playful, boring...)

Je pense que c'était le but, ça me fait penser à un bon évidemment. C'est très créatif. C'est la première fois que je vois un tel genre d'oeuvre d'art, ça donne envie de participer.

What did the sound of Flo(ps) remind you of? (describe a situation, an object, a situation..)

ça me fait penser à un distributeur d'eau. Stalagmite, un évier qui est bonne, quand tu enlèves le bouchon du bain

Did you find that the glasses encouraged you to interact with others using them or did you focus on your own interaction? How?

In which everyday setting would you like to see such interactive glasses used?

Je sais vraiment pas.

What could be their purpose?

What did you enjoy most?

What did you dislike most?

How long did you interact with Flo(ps)?

20 minutes

Flo(ps) questionnaire

Describe your experience of interaction with Flo(ps) (for example : relaxing, social engaging, playful, boring...)

interesting, confusing, leaning / figuring inspirational (thinking of other ways these principles / concepts can be used).

What did the sound of Flo(ps) remind you of? (describe a situation, an object, a situation..)

The ocean (waves, bells of buoys for example)

Did you find that the glasses encouraged you to interact with others using them or did you focus on your own interaction? How?

I initially focused on interacting with them on my own, to figure out what they do and how they respond to my actions. Once that is less interesting, I found I wanted to explore interactions with other people and also between the objects

In which everyday setting would you like to see such interactive glasses used?

A bar / lounge (it would distract from the social interaction of a small private gathering , for example in a home.) It is a good way to get strangers interacting.

What could be their purpose?

To introduce a novel situation that makes people more open to interact with others as it provides a context for this

What did you enjoy most?

Feeling / watching / manipulating the glasses.

What did you dislike most?

The limited range of sounds / reactions

How long did you interact with Flo(ps)?

about 5 minutes, but I plan to play with them more after I finish filling his out.

Flo(ps) questionnaire

Describe your experience of interaction with Flo(ps) (for example : relaxing, social engaging, playful, boring...)

Very engaging experience, social, playful, unhabitual, new genuine.

What did the sound of Flo(ps) remind you of? (describe a situation, an object, a situation..)

A bar, party gathering of friends. It might have something to do with other exhibits attaining me to feel closer to others.

Did you find that the glasses encouraged you to interact with others using them or did you focus on your own interaction? How?

I found myself instantly wanting to play bartender with other classmates. I played my curiosity of the objects with the others to try to understand the associations with sound and gesture, both of which are under- encouraged senses.

In which everyday setting would you like to see such interactive glasses used?

Coffees, bars, any type of customer service location, where there is a clear space between strangers.

What could be their purpose?

It could definitely promote the accurate, westernized perception of a "personal space /bubble" to disapperate or devindle. to encourage people to establish connections.

What did you enjoy most?

I enjoyed speaking to the artist.

What did you dislike most?

How long did you interact with Flo(ps)?

15 minutes

Flo(ps) questionnaire

Describe your experience of interaction with Flo(ps) (for example : relaxing, social engaging, playful, boring...)

I found Flo(ps) very playful. It is socially engaging because you don't have to talk to connect with strangers since you are already linked by the sound you are making and also the gestures.

What did the sound of Flo(ps) remind you of? (describe a situation, an object, a situation..)

It reminds me of water sound I have canteau and rido games.

Did you find that the glasses encouraged you to interact with others using them or did you focus on your own interaction? How?

Since there is no limit that is set from the beginning we can almost try whatever we want likethrowing the glass in the air for example. The only thing we know is that the colour of the glass changes depending on the weight of the wather,the movment and the sound. so from there we can experiment whatever we want.

In which everyday setting would you like to see such interactive glasses used?

Everywhere you can put glasses.

What could be their purpose?

I would love, having the sounds connected to certain drinks.

What did you enjoy most?

The fact that we can interact with people, without talking to them.

What did you dislike most?

How long did you interact with Flo(ps)?

15 minutes

Flo(ps) questionnaire

Describe your experience of interaction with Flo(ps) (for example : relaxing, social engaging, playful, boring...)

It was a very new experience for me. I have never produced sound through movement (although that is what playing an instrument is, but in this case we used familiar objects) I guess the main word summarizing the experience would be educational in a straightforward manner.

What did the sound of Flo(ps) remind you of? (describe a situation, an object, a situation..)

Very calming water-like sounds I did not like the flushing sound very much.

Did you find that the glasses encouraged you to interact with others using them or did you focus on your own interaction? How?

A bit of both. A lot was explained during your presentation before I had time to interact by my own device and understanding.

In which everyday setting would you like to see such interactive glasses used?

Good for situations in which an "ice-breaker" could be needed, anywhere from work environments to dates.

What could be their purpose?

Communication with the bartender. As you mentioned cause-effect relationship, you do something which aside from producing sound also produces an action in your environment.

What did you enjoy most?

the atmosphere generated by the actors, shape and sound

What did you dislike most?

As you mentioned, a more natural setting, then a gallery would be more ideal.

How long did you interact with Flo(ps)?

5 to 10 minutes

Flo(ps) questionnaire

Describe your experience of interaction with Flo(ps) (for example : relaxing, social engaging, playful, boring...)

semi-boaring

What did the sound of Flo(ps) remind you of? (describe a situation, an object, a situation..)

Did you find that the glasses encouraged you to interact with others using them or did you focus on your own interaction? How?

I used them alone.

In which everyday setting would you like to see such interactive glasses used?

In which everyday setting would you like to see such interactive glasses used?

For children. I think this would be a cool update for the the set.

What could be their purpose?

What did you enjoy most?

the sound effect

What did you dislike most?

he shape and size

How long did you interact with Flo(ps)?

2 minutes

Flo(ps) questionnaire

Describe your experience of interaction with Flo(ps) (for example : relaxing, social engaging, playful, boring...)

The interactivity elements certainly engage you. It keeps you wondering what you be able to do next.

What did the sound of Flo(ps) remind you of? (describe a situation, an object, a situation..)

While some of the sounds remind you of regular drinking noises, at other times the sounds seem like they come from outer space, or the bathroom.

Did you find that the glasses encouraged you to interact with others using them or did you focus on your own interaction? How?

I was more focused on solitary interaction. I guess S assumed that all that could be done with the glasses could be done alone.

In which everyday setting would you like to see such interactive glasses used?

Bars, my own place, perhaps a science museum for kids...

What could be their purpose?

Just to spark conversation and get people socializing.

What did you enjoy most?

Searching for new sounds.

What did you dislike most?

They are pretty likable, but if I had to point something out, the lights feel pretty arbitrary.

How long did you interact with Flo(ps)?

3 minutes

Flo(ps) questionnaire

Describe your experience of interaction with Flo(ps) (for example : relaxing, social engaging, playful, boring...)

Les objects grâce aux lumières qu'ils projettent attire l'attention très rapidement ainsi que le son. J'ai eu une expérience très jouissable.

What did the sound of Flo(ps) remind you of? (describe a situation, an object, a situation..)

C'est directement des verres dans un ???

Did you find that the glasses encouraged you to interact with others using them or did you focus on your own interaction? How?

Les verres m'encouragent de tenir d'autres personnes avec eux. On ne peut pas résister.

In which everyday setting would you like to see such interactive glasses used?

Dans un bar.

What could be their purpose?

Relaxer les gens.

What did you enjoy most?

L'interaction avec les gens.

What did you dislike most?

les sons

How long did you interact with Flo(ps)?

15 minutes